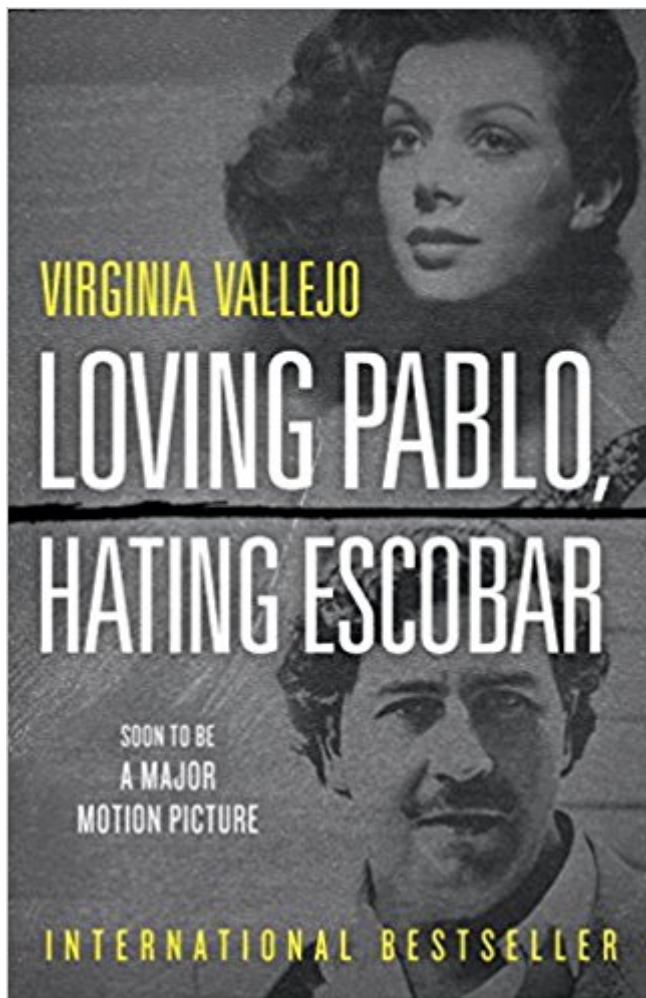


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Loving Pablo, Hating Escobar



Synopsis

A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellin drug lord, Pablo Escobar. Soon to be a Major Motion Picture starring Javier Bardem and Penelope Cruz. At 33, Virginia Vallejo was part of the media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, then becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993. In this highly personal and insightful story, Vallejo characterizes the duality of Escobar. His charm and charisma as a benefactor to many Colombians contrast with the repulsiveness of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the perspective of the present day, and reflecting on her cooperation with the US Department of Justice in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of both intimate reflection and critical journalism—a unique perspective on the Colombian drug wars and the endlessly fascinating figure of Pablo Escobar.

Book Information

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Customer Reviews

VIRGINIA VALLEJO was a Colombian journalist, a media personality, and internationally renowned model in the 1980s. During that time,

she had an illicit affair with narco-politician Pablo Escobar Gaviria, which consequently ended her career. In July 2006, she willingly testified against a former Colombian presidential candidate, Alberto Santofimio, accusing him of instigating the murder of Luis Carlos Calan by Pablo Escobar. The next day, her story made the front page of 42 international newspapers. Loving Pablo, Hating Escobar is her first book. Translated from Spanish by Megan McDowell.

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